

Blues 3

Just Another Wine Bar

Blues Exercises

♩ = 110

(♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

S-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Both measures feature a triplet of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. Dynamics: *f*. Fingering: 7, 7, 5, 6.

TAB

7 7 5 6 | 7 0 4 2 0 7 7 5 6

Measures 3-4: Treble clef, 4/4 time. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Both measures feature a triplet of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. Fingering: 3, 2, 7, 5, 6.

TAB

3 2 7 5 6 | 3 2 7 5 6

7 0 4 2 0 7 7 5 6 | 7 0 4 2 0 7 7 5 6

Measures 5-6: Treble clef, 4/4 time. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Both measures feature a triplet of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. Fingering: 3, 1, 2, 1, 2, 0, 2, 1, 0, 3.

TAB

3 1 2 1 2 0 2 1 0 3 | 3 1 2 1 2 0 2 1 0 3

7 5 7 6 5 8 0 0 3 4 2 | 0 3 1 2 1 2 0 2 1 0 3

Measures 7-9: Treble clef, 4/4 time. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Both measures feature a triplet of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. Fingering: 3, 2, 7, 5, 6.

TAB

3 2 7 5 6 | 3 2 7 5 6

0 3 1 2 1 3 0 3 1 2 1 | 0 0 4 2 0 7 7 5 6 7 0 4 2 0 4 0 1

Measures 10-11: Treble clef, 4/4 time. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Both measures feature a triplet of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. Fingering: 3, 1, 2, 1, 3, 0, 3, 1, 2, 1.

TAB

3 1 2 1 3 0 3 1 2 1 | 3 1 2 1 3 0 3 1 2 1

2 4 0 1 3 0 1 2 1 | 0 3 1 2 1 3 0 3 1 2 1

Measures 12-13: Treble clef, 4/4 time. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Both measures feature a triplet of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. Fingering: 7, 5, 6.

TAB

7 5 6 | 7 5 6

0 0 5 5 4 2 4 3 2 3 | 2 0 1 2 7 7 5 6

14

TAB 7 0 3 2 2 7 7 5 6 | 7 0 3 2 2 7 7 5 6

16

TAB 7 0 3 2 2 7 7 5 6 | 7 5 7 6 5 8 0 0 3 4 2

18

TAB 0 3 1 2 1 2 0 2 1 0 3 | 0 3 1 2 1 3 0 3 1 2 1

20

TAB 0 0 3 2 7 7 5 6 | 7 0 3 2 0 4 0 1

22

TAB 2 4 0 1 3 0 1 2 1 | 0 3 1 2 1 3 0 3 1 2 1

24

TAB 0 0 5 2 5 4 4 3 3 | 2 3 4 2 4 5 0